[a]drift Captures Microscopic Marine Creatures in Larger Than Life Portraits

Vancouver, BC – From May 9 through August 25, 2013, the Beaty Biodiversity Museum presents [a]drift, a portraiture exhibition of marine creatures by Edith Krause.

In this visual art exhibition by Edith Krause, [a]drift showcases human life-sized images of microscopic marine creatures. Merging the worlds of art and science, Krause chose portraiture, an art form traditionally reserved for humans, as her medium to showcase individual organisms while carefully avoiding the scientific habit of splaying them out for identification. She worked with them as characters in the actual poses she observed. While the images are mimetic, these enlarged portraits convey their ecological importance, reveal forms that are unfamiliar and fantastic, and make visible the invisible.

[a]drift features digital prints and woodcuts on media, such as paper, silk organza and plywood; and video installations, including a video wall projection and a movie that visitors can experience by looking down a converted microscope.

“Art and science are often seen as different, and opposing, ways in which to view the world around us, but together they complement and enhance our understanding of nature and biodiversity,” explains Yukiko Stranger-Jones, Exhibits Manager, Beaty Biodiversity Museum. “Using various media, Krause elegantly draws upon both disciplines to explore and expose biodiversity in, what is to many, an invisible world.”

Edith Krause is a printmaker, currently living in Langley, BC. She began her art studies at Emily Carr Institute of Art & Design and recently completed her MFA at the University of Alberta. Previously, she studied and worked in the fields of marine biology and aquatic ecology at the University of British Columbia and earned a Master of Science degree in Zoology. Her interest in biology has been a major influence on the subject matter of her artwork and her current art practice consists of an interdisciplinary exploration of ecosystems, employing scientific methodology to collect images and data, and art to express her findings.

For more information on the exhibit and upcoming artist talk, please visit beatymuseum.ubc.ca/events