



THE UNIVERSITY OF
BRITISH COLUMBIA

Beaty Biodiversity Museum

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Images in high resolution are available.



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Sea/Life Highlights Troubled Relationships Between Humans and Oceans

Vancouver, BC – From November 15, 2012, through February 3, 2013, the Beaty Biodiversity Museum at UBC presents *Sea/Life*, a series of stunning images of ocean inhabitants by Canadian photographer David Ellingsen.

The media is invited to the *Sea/Life* Opening Night Reception:

Date & Time: Thursday, November 15, 2012, 7-9 pm

Location: Beaty Biodiversity Museum (2212 Main Mall, Vancouver)

At 7:15 p.m.: David Ellingsen will speak about the exhibit and Dr. Eric Taylor, Curator of the Fish Collection, Beaty Biodiversity Museum, will read an essay by Rex Weyler, co-founder of Greenpeace International.

In this portrait series of creatures from the deep, *Sea/Life* addresses the troubled relationship between humans and the oceans. Many specimens from the Beaty Biodiversity Museum Fish Collection are featured in this award-winning series.

Also on display will be an essay by Rex Weyler, co-founder of Greenpeace International, written as a companion to David's work. Each of the 25 photographs in this exhibition is accompanied by a quotation relating to that specific organism, by researchers working in the field of marine biology.

"As well as celebrating biodiversity, one of the museum's goals is to explore why it matters to humans," explains Yukiko Stranger-Jones, Exhibits Manager, Beaty Biodiversity Museum. "David's *Sea/Life* series engages us in a visual dialogue that examines our place in nature, and inspires us to protect and conserve this incredible variety of life."

David Ellingsen is originally from Cortes Island, a remote community of 1,000 residents in Canada's Pacific Northwest. Raised on a small family farm surrounded by forest and ocean, his photography is rooted in this rural upbringing. David is the recipient of numerous awards, and his photographs have been shown in over thirty solo and group exhibitions in Canada, the USA, Asia, and Europe. *Sea/Life* was shortlisted for Photolucida's 2012 Critical Mass Book Award and awarded First Prize at the 2012 Prix de la Photographie Paris (Px3) competition. davidellingsen.com

For more information, please visit beatymuseum.ubc.ca