MEDIA ADVISORY | September 24, 2013

### Microbial Life and Visual Arts Intersect in Invisible Portraits Exhibition

Vancouver, BC – Revealing the secret world of microbes, Invisible Portraits features high-tech images of microbial life refashioned as metal sculpture, wood carvings and large-scale portraiture by Kevin Carpenter, Erick James and Patrick Keeling. This visual art exhibition will run at the Beaty Biodiversity Museum from September 27, 2013 to January 5, 2014.

The media is invited to attend the opening reception
of Invisible Portraits:

Date: September 26, 2013
Time: 7:00 p.m.
Location: Beaty Biodiversity Museum (2212 Main Mall, Vancouver)

7:30 p.m. – Brief introduction and welcome are given

“The museum aims to highlight biodiversity of all living things on earth, no matter big and small,” says Dr. Rick Taylor, Director and Curator of the Fish Collection at the Beaty Biodiversity Museum. “Through various media, Keeling, James and Carpenter exquisitely capture the beauty of microbes that is otherwise invisible to the naked eye.”

Patrick Keeling and Erick James are current researchers, and Kevin Carpenter is a former researcher, of the Biodiversity Research Centre at UBC in the field of microbes, particularly protists.

For more information on Invisible Portraits, please visit beatymuseum.ubc.ca/events

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