



THE UNIVERSITY OF  
BRITISH COLUMBIA

Beaty Biodiversity Museum

2212 Main Mall  
Vancouver B.C. Canada V6T 1Z4

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## ***Feast Snaps Predator-Prey Relationships in the Natural World***

Vancouver, BC – May 14, 2012 – To eat or be eaten? From May 17 through July 22, 2012, the Beaty Biodiversity Museum presents *Feast*, an intimate look at animals noshing in the wild and explores hunting, fishing and feeding in the natural world through stunning photographs by internationally acclaimed nature photographer Brad Hill.

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### **The media is invited to the Feast Opening Night Reception:**

Date: Thursday, May 17, 2012

Time: 7-9 pm

Location: Beaty Biodiversity Museum (2212 Main Mall, Vancouver)

Meet internationally acclaimed nature photographer Brad Hill, the artist behind the stunning photographs at this exhibition.

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Witness a raven thief making off with a goose egg in its beak, stare into the eyes of a grey wolf hungrily licking its lips, and marvel at a circus of dolphins chasing a salmon. Explore the true omnivorous diet of bears through striking images of them fishing for salmon and revealing photos of other feeding behaviours, including climbing trees for berries, grazing on grass, digging for roots, and even gnawing on the bones of other bears. These unique moments were all captured in Canada, predominantly in BC.

“Whether in the air, on land, or in water, Brad addresses the challenge of photographing wild and unpredictable animals at one of their most fundamental behaviours,” says Yukiko Stranger-Jones, Exhibits Manager of the Beaty Biodiversity Museum.

Within this collection, there are images captured in a coastal region of BC that has become known as the Great Bear Rainforest. It is one of the largest tracts of unspoiled temperate rainforest left on earth. This ecosystem is driven by the energy and nutrient input provided by millions of salmon that return to their natal streams to spawn each year.

“It’s about striving to find and expose the art inherent in nature. It’s about increasing the awareness of the beauty, fragility and ephemerality of the natural world,” explains Brad Hill.



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*Brad Hill is an internationally renowned nature photographer with a focus on conservation. Formally trained as a wildlife biologist with a specialty in animal behavior, Brad's professional journey eventually led him back to nature as a full-time conservation and nature photographer in 2005. He currently concentrates his photographic efforts in North America and, in particular, western Canada.*

For more information, please visit [www.beatymuseum.ubc.ca](http://www.beatymuseum.ubc.ca)

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Images in high resolution are available. Please contact Karen Leung at [karen.leung@ubc.ca](mailto:karen.leung@ubc.ca) or 604.762.4908 for more information.